

ALAIYA SAULSBY

Broadcast Journalism Student | Aspiring News Anchor/Reporter

EDUCATION

Florida A&M University (FAMU)

Tallahassee, FL.

May 2022 - December 2026

Bachelor of Science in Broadcast Journalism

Honors: Dean's List 2024-2025

Relevant Coursework: Broadcast News Reporting, Multimedia Journalism, Video Production, Writing for Media, Digital Storytelling

BROADCAST & MEDIA EXPERIENCE

Jacksonville Jaguars Media Team — Jacksonville, FL

Media Intern

August 2026 – Present

- Assist with professional sports media operations and content production
- Support coverage of team events, interviews, and media activities
- Gain hands-on experience in sports journalism, storytelling, and digital media production
- Assist with developing content and communicating stories to fans across team platforms
- Collaborate with media professionals in a fast-paced professional sports environment

Jacksonville News Station (Channel 30) — Jacksonville, FL

Broadcast Journalism Intern

August 2026

- Gained hands-on experience inside a professional local newsroom
- Assisted with story development, reporting processes, and daily broadcast operations
- Observed reporters, anchors, producers, and production teams
- Developed skills in broadcast storytelling, interviewing, research, and news production workflows

WESH 2 News (NBC Affiliate) — Orlando, FL

Newsroom Intern

- Worked alongside anchor Stewart Moore and the WESH 2 newsroom team
- Gained firsthand experience with daily television news operations and broadcast production
- Observed story development, reporting, script preparation, and newsroom workflow
- Learned the responsibilities of anchors, reporters, producers, and production staff

FAMU TV 20 — Tallahassee, FL

Producer

September 2026 – Present

- Produced FAMU TV20 newscasts by selecting and organizing stories, building rundowns, and coordinating the flow of each broadcast.
- Wrote and edited scripts for anchors and reporters, ensuring stories were clear, accurate, and broadcast-ready.
- Coordinated with reporters, anchors, and production staff to ensure packages, video, graphics, and other elements were ready for air.
- Monitored developing stories and made real-time adjustments to rundowns and broadcasts to maintain accurate and timely coverage.

BROADCAST JOURNALISM SKILLS

- On-camera reporting and stand-ups
- Script writing and editing
- Teleprompter experience
- Interviewing and storytelling
- News package production
- Video editing
- Camera operation
- Broadcast writing
- AP Style writing
- Research and fact gathering
- Social media content creation
- Multimedia journalism